Arabian Major Scale

Considered an exotic scale, it is also called Major Locrian.
It's like the bottom half of a major scale combined with the top half of a Locrian scale.

For example: C Arabian Major = C-D-E-F (the major half) Gb-Ab-Bb-C (the Locrian half)

(See #1 under ways to think about the scale)

Interesting or defining features:
Whole tones between scale degrees 5 through 8
2 consecutive minor 2nds between scale degrees 3 & 4, 4 & 5

Chords that may be used with this scale: (examples in C Dorian b5)
Dominant 7(b5): (C-E-Gb-Bb).
Dominant 7(#5): (C-E-G#-Bb).

Here are two ways to think about the Arabian Major scale:
1-Compare it to other scales

For example:

C Major (Ionian)	C	D	E	F				
C Locrian					Gb	Ab	Bb	C
C Arabian Major	C	D	E	F	Gb	Ab	Bb	C

Arabian Major is also called Major Locrian because of the combination of Major & Locrian scales.

2-Think of the intervals between each note (W=whole step, H=half step)

For example: C Arabian Major:	C	D	E	F	Gb	Ab	Bb	C
		W	W	H	H	W	W	W

min 2nd

min 2nd

Here are the 12 Arabian Major scales:

Half-steps between notes:
2-2-1-1-2-2-2

C	D	E	F	Gb	Ab	Bb	C
C#	D#	E#	F#	G	A	B	C#
D	E	F#	G	Ab	Bb	C	D
Eb	F	G	Ab	Bbb	Cb	Db	Eb
E	F#	G#	A	Bb	C	D	E
F	G	A	Bb	Cb	Db	Eb	F
F#	G#	A#	B	C	D	E	F#
G	A	B	C	Db	Eb	F	G
Ab	Bb	C	Db	Ebb	Fb	Gb	Ab
A	B	C#	D	Eb	F	G	A
Bb	C	D	Eb	Fb	Gb	Ab	Bb
B	C#	D#	E	F	G	A	B

whole tones

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